



Nisha Nair

Art Sparks comprises a guide to developing meaningful art lessons, as well as thoughtful and clear summaries of ideas on art and art teaching. The book is an invaluable resource for artists, teachers, interested parents, and more.

Exploring these questions seriously for the first time in the Indian educational context, this book guides the interested adult through an engaging and uniquely successful process of art making with children. The method – based on a workshop model – assumes that an artist is not simply an individual who is born with an innate natural talent, someone who can 'draw well'. Rather anyone can be encouraged to engage with art making, and the learning outcomes of such an education are vast. Children will learn not only to create art, but also to be curious, ask questions and trust their imagination.



Here is a set of helpful prompts for each book in the series. An educator can use these hints to guide children through the books.

STRUCTURE

- The book takes the reader through the process of making art with carefully structured exercises, sequentially arranged. The table at the end of the book can be used to get a bird's eye view of the whole process and to aid with lesson-planning.
- Each of the exercises use simple pedagogic tools and the surrounding environment to foster skills that are essential to art like observation and modelling. These skills and exercises build on each other to get children to create their own art with imaginative results.
- Every exercise also carries useful tips based on classroom interactions for adults to keep in mind as they interact with children and their work. Additionally, every chapter ends with a helpful pedagogic note on art and the learning process.

OBJECTIVES

- Understanding art as a process that is meaningfully connected to ways of looking, exploring and communicating, rather than only with skill and talent.
- Approaching art-making as an exercise comprising many elements, from drawing to making to story-telling. Structuring activities in this composite manner can enhance a child's learning experience and creativity.

 Recognising art as a subject deserving of being understood and practiced systematically, one that requires not just imagination but also methodical work.

A NOTE FOR PARENTS AND TEACHERS

- The exercises outlined in the book were developed within the context of a classroom, but they point towards ways of approaching art that can equally be adapted for use at home.
- Apart from outlining simple activities that build on each other in complexity, the book provides larger insight into the artmaking process.



WHAT IS EXPLORE THE BOOK?

Our free resources and activity sheets help parents and educators looking to extend the scope of our books. They contain pointers and questions for discussion, as well as suggestions for activities based on the ideas, art and narrative in the book.

To find out more, write to hello@tarabooks.com

MORE TITLES WITH **EXPLORE THE BOOK**

8 Ways to Draw an Elephant

8 Ways to Draw Fish

8 Ways to Draw Deer

A Village is a Busy Place!

Alphabets are Amazing Animals

An Indian Beach

Captain Coconut and the Case of the Missing Bananas

Catch that Crocodile!

Creation

Do!

Drawing from the City

Following my Paint Brush

Gobble You Up!

Hic!

instagram.com/tara_books

Hope is a Girl Selling Fruit

Knock! Knock!

Mother Steals a Bicycle

One, Two, Tree!

Painting Everything in the World

Sita's Ramayana

Speaking to an Elephant

Sultana's Dream

Sun and Moon

The Barber's Dilemma

The Boy Who Speaks in Numbers

The Enduring Ark

The Great Race

The Mahabharata: A Child's View

The Patua Pinocchio

This Truck has Got to be Special

To Market! To Market!

Tree Matters

TWINS

Visit the Bhil Carnival

Walking is a Way of Knowing

Water

Where has the Tiger Gone?





